

Hello and welcome to The Royal Centre's Events Listing for January to May 2009.

The Royal Centre's January to April 2009 brochure is dedicated to the memory of our Managing Director, James D. Ashworth. Jimmy's sudden death has saddened all those who knew him. A popular and well-respected figure within the entertainment industry, he will be greatly missed by family, colleagues, producers, promoters and performers alike.

The following information is included in this listing: details of forthcoming productions at the Theatre Royal and monthly lists of events at the Royal Concert Hall, individual listings for weekly events at the Royal Concert Hall and the Nottingham Classics Season.

Forthcoming Audio Described performances include Cinderella on Sunday 4 January at 2pm and Friday 9 January at 7.15pm, Northern Ballet Theatre's Swan Lake on Thursday 12 March at 7.30pm, West Side Story on Saturday 4 April at 2.30pm, The Royal Shakespeare Company's production of The Tempest on Thursday 16 April at 7.30pm, The Witches of Eastwick on Saturday 18 April at 2.30pm and Evita on Thursday 14 May at 7.30pm.

Times for touch tours are yet to be confirmed and so we recommend contacting Emily Noakes for further details.

Braille and large print cast lists are available for audio described performances, with programme notes being broadcast 15 minutes before the performance start time. Headsets and copies of the cast lists can be obtained from the Access Desk in the Theatre Royal or the Cloakroom Desk in the Royal Concert Hall.

If you would like further information regarding any of our forthcoming Audio Described performances, or to book, then please contact Emily Noakes, our Access Manager. Emily can be contacted by telephone on 0115 989 5609 or by email at Emily.Noakes@nottinghamcity.gov.uk.

Please be aware that discounts may not be available for certain seating areas and performances. We therefore recommend that you check the availability of discounts at the time of booking.

We hope you are able to visit us soon and look forward to welcoming you to The Royal Centre.
Best wishes. Emily Noakes, Access Manager.

Until Sunday 18 January 2009

Nottingham's Biggest Panto Ever - Cinderella. Starring Brian Conley as Buttons.

Brian Conley, one of the country's funniest entertainers and most sought after pantomime stars, leads a superb cast in the Theatre Royal's unmissable Christmas show. The most popular fairytale of them all will be brought to life in an extravagant production packed with an abundance of comedy, stunning sets and breathtaking costumes.

Access Performances

The performances of Cinderella on Sunday 4 January at 2pm and Friday 9 January at 7.15pm will be audio described.

Performance Times

January 2009

Thu 1: No Performances

Fri 2: 2.30 & 7.15

Sat 3: 2.30 & 7.15

Sun 4: 2.00 & 5.30

Mon 5: No Performances

Tue 6: 7.15

Wed 7: 1.30 & 7.15

Thu 8: 1.30 & 7.15

Fri 9: 7.15

Sat 10: 2.30 & 7.15

Sun 11: 2.00 & 5.30

Mon 12: No Performances

Tue 13: 7.15

Wed 14: 1.30 & 7.15

Thu 15: 1.30 & 7.15

Fri 16: 7.15

Sat 17: 2.30 & 7.15

Sun 18: 2.00 & 5.30

Prices

Sat 20 Dec – Sun 4 Jan and all Sat Performances: £12 - £22

Sun 7 – Fri 19 Dec (excl Sat Performances): £11 - £21

Tue 6 - Sun 18 Jan 2009 (excl Sat Performances): £10 - £20

Preview Night on Fri 5 Dec 7.15pm: £10 - £18.

No concessions available for this performance

Save Money

Please ask the Box Office about discounts at the time of booking.

Tuesday 20 – Saturday 24 January
Boeing Boeing

When Boeing-Boeing took off to a roar of laughter in London's West End in 2007, the Daily Telegraph called it 'the funniest show in London' and this hysterical production has since taken Broadway by storm. Bernard, a successful architect living in Paris, thinks he can easily cope with his three air-hostess fiancées. It's all a question of timetables and a reliable, long-suffering housekeeper who reluctantly plays the role of romantic air-traffic controller. But when his long lost cousin Robert arrives, things start to get turbulent! Schedules change, flights are delayed and a new turbo-charged Boeing aircraft is introduced: chaos ensues in this whirl of mayhem and matchmaking. Boeing-Boeing stars Martin Marquez (Hotel Babylon), Susie Blake (Coronation Street), John Marquez (Hotel Babylon), Sarah Jayne Dunn (Hollyoaks), Thaila Zucchi (Skins) and Josephine Butler.

Times & Prices

Tue - Thu 7.30pm & Sat 2.30pm: £12 to £23
Wed 2pm: £10 to £17.50
Fri & Sat 7.30pm: £13 to £25

Save Money

Friends of the Royal Centre: Two for the price of one for the Tue 7.30pm performance.

Under 16s, Registered Unwaged, Students: Save £5 in the Stalls & £3.50 in the Upper Circle for the Tue – Fri 7.30pm & Sat 2.30pm performances.

Over 60s: Save £3.50 in the Stalls & £2.50 in the Upper Circle for the Tue – Fri 7.30pm & Sat 2.30pm performances.

Groups (10+): Save 10%.

Customers with disabilities: 50% discount

Monday 26 – Saturday 31 January.
David Essex in All the Fun of the Fair.

Roll on up to see the show ...

All the Fun of the Fair is the gripping and powerful new musical starring David Essex, featuring a helter-skelter score of his hits. Set against the backdrop of a travelling funfair, this moving story will reach out to parents and anyone who's ever been torn by love. Featuring the distinctive sounds of the funfair and a roller-coaster ride of classics including Winter's Tale, Hold Me Close, Gonna Make You a Star, Silver Dream Machine, Rock On and many more.

Times & Prices

Mon - Thu 7.30pm & Sat 2.30pm: £11 to £26

Wed 2pm: £10 to £18

Fri & Sat 7.30pm: £12 to £28

Save Money

Friends of the Royal Centre: Save £7.50 for the Mon 7.30pm performance.

Under 16s, Over 60s, Registered Unwaged, Students: Save £5 in the Stalls & £3 in the Upper Circle for the Mon - Fri 7.30pm & Sat 2.30pm performances.

Groups (10+): Save 10% for the Mon - Fri 7.30pm & Sat 2.30pm performances.

Great Night Out: Buy six tickets and get the seventh free for the Tue 7.30pm performance.

Customers with disabilities: 50% discount.

Wednesday 4 - Saturday 7 February
The Graduate

A hit in the West End and on Broadway, this legendary Oscar-winning film starring Dustin Hoffman and Anne Bancroft, is brought vividly back to life on stage. When Ben graduates from college, his parents expect great things from him and push him towards a successful business career. Confused about his future and not wanting to follow the commercial path his affluent family and their friends seem to assume he will take, his life becomes complicated when he is embroiled in a seductive affair with an older woman, Mrs Robinson, the wife of his father's business partner. Although the affair eventually ends, the relationship comes back to haunt him as he finds himself falling for Elaine, Mrs Robinson's daughter. The Graduate features the music of Simon & Garfunkel, and contains scenes of nudity.

Times & Prices

Wed & Thu 7.30pm & Sat 2.30pm: £8 to £16
Thu 2pm: £8 to £14
Fri & Sat 7.30pm: £10 to £18

Save Money

Friends of the Royal Centre: Two for the price of one for the Wed 7.30pm performance

Under 16s, Over 60s, Registered Unwaged, Students: Save £4 in the Stalls & £2.50 in the Upper Circle for the Wed - Fri 7.30pm & Sat 2.30pm performances

Groups (10+): Save 10%

Customers with disabilities: 50% discount

Monday 9 - Saturday 14 February
Calendar Girls. By Tim Firth.

The global phenomenon comes to Nottingham, starring Lynda Bellingham, Patricia Hodge, Siân Phillips, Gaynor Faye, Brigit Forsyth, Julia Hills & Elaine C. Smith

A group of extraordinary women, members of a very ordinary Yorkshire WI, spark a global phenomenon by persuading one another to pose for a charity calendar with a difference! As interest snowballs, the Calendar Girls find themselves revealing more than they would have ever planned. A very British story with a very British heart, Calendar Girls is based on an uplifting and very inspiring true story that is quirky, poignant and hilarious.

Times & Prices

Mon-Thu 7.30pm & Sat 2.30pm: £13 to £25

Wed 2pm: £11 to £22

Fri & Sat 7.30pm: £15 to £27.50

Save Money

Friends of the Royal Centre: Save £5 in the Stalls & Upper Circle and £2.50 in the Dress Circle for the Mon 7.30pm performance

Tuesday 17 - Saturday 21 February
Ellen Kent & Amphitheatre Productions present Turandot, Aida and Carmen.

Tue 17 Feb at 7.30pm: Puccini's Turandot.

The splendour of ancient China is the setting for the story of the heartless Turandot, princess of Peking, and Calaf, the one man who can solve her deadly riddles and melt the ice in her heart. The Terracotta Army gazes down on this epic production performed by international soloists, in celebration of Luciano Pavarotti's life and highlighting the unforgettable aria Nessun Dorma. Sung in Italian with English subtitles

Wed 18 & Thu 19 Feb 7.30pm: Verdi's Aida.

The splendour of Egypt is set against the grandeur of the Colosseum of Rome in this tragic love story of war, jealousy and revenge. Aida is brought to life in a production featuring some of the greatest pieces of music Verdi ever wrote including the well known arias Celeste Aida, Ritorna Vincitor and the soaring chorus piece the Triumphal March. Ellen Kent's direction is influenced by the ancient Greek dramas of Euripides. Sung in Italian with English subtitles

Fri 20 & Sat 21 Feb 7.30pm: Bizet's Carmen

Carmen is staged in a bullring for a new spectacular twist to Bizet's famous and seductive opera. Sung in French with English subtitles.

Times & Prices

Tue- Sat 7.30pm: £16 to £33

Save Money

Friends of the Royal Centre/Ellen Kent: Save £7.50 in the Stalls & Upper Circle and £5 in the Dress Circle for the Tue, Wed & Fri 7.30pm performances.

Under 16s, Registered Unwaged, Students: Save £5 in the Stalls & £3.50 in the Upper Circle.

Over 60s: Save £3.50 in the Stalls & £2.50 in the Upper Circle

Groups (10+): Save 10%

Under 26s: All Stalls tickets £20

Multi-Ticket offer: Buy one full priced ticket and receive a £5 discount on a second production, and an additional £7.50 on a third production in the Stalls & Upper Circle

Customers with disabilities: 50% discount

Friday 27 February – Saturday 7 March
Singin' In The Rain

Singin' in the Rain features all the style and spectacle of a golden age and has a host of some of the best-loved comedy routines, dance numbers, and songs ever written. Including classic songs Good Morning, Make 'em Laugh, Moses Supposes, You Were Meant For Me and, of course, the most famous song and dance number of all time, Singin' in the Rain. Olivier Award-winning West End and Broadway star Tim Flavin plays Don Lockwood, the part immortalised by Gene Kelly. Olivier Award-winning for On Your Toes in the West End, Tim has also received best actor nominations for his roles in My One and Only, and Crazy For You. His other musical appearances include Kiss Me Kate, Chitty Chitty Bang Bang, White Christmas, The Gay Divorcee, Chicago, and 42nd Street. Singin' in the Rain is guaranteed to lift your spirits and send you out singing and dancing whatever the weather.

Times & Prices

Fri 7.30pm, Sat 2.30pm & 7.30pm (Week 1 only): £13 to £27
Mon– Thu 7.30pm & Sat 2.30pm: £14 to £29
Wed & Fri 2pm (Week 2 only): £12 to £22
Sat 7.30pm: £15 to £31.50

Save Money

Friends of the Royal Centre: Save £7.50 in the Stalls & Upper Circle for the Fri & Sat 7.30pm (week one only) and Mon 7.30pm performances

Under 16s, Registered Unwaged, Students: Save £5 in the Stalls & £3.50 in the Upper Circle for the Fri 7.30pm and Sat 2.30pm & 7.30pm (week one only) and Mon – Thu 7.30pm & Sat 2.30pm performances (week 2 only)

Over 60s: Save £3.50 in the Stalls & £2 in the Upper Circle for the Fri 7.30pm and Sat 2.30pm & 7.30pm (week one only) and Mon – Thu 7.30pm & Sat 2.30pm performances (week 2 only)

Groups (10+): Save 10%

Customers with disabilities: 50% discount

Note: No Friday evening performance week 2

Tuesday 10 – Saturday 14 March

Northern Ballet Theatre present Swan Lake and a Mixed Programme.

Swan Lake

Tue 10 & Wed 11 March 7.30pm and Thu 12 March 2pm & 7.30pm

Northern Ballet Theatre's romantic adaptation of Swan Lake is a moving story of betrayal and all-encompassing love. Set in New England in the early twentieth century, a young man finds himself struggling to cope as his relationships with his closest friends begin to change.

Tchaikovsky's breathtaking music, played live by the Northern Ballet Theatre Orchestra, completes this innovative take on a traditional work.

Mixed Programme

La Bayadère (The Kingdom of the Shades), Angels in the Architecture and A Simple Man
Fri 13 March 7.30pm, Sat 14 March 2.30pm & 7.30pm

Classical ballet is featured at its purest in the haunting La Bayadère, whilst contemporary dance is at its most dynamic and original in the mesmerising Angels in the Architecture and NBT's signature narrative piece, Gillian Lynne's A Simple Man. This Mixed Programme lets you experience three very different sides of one of the UK's leading ballet companies.

Access Performance

The performance of Swan Lake on Thursday 12 March at 7.30pm will be audio described. The performance will be preceded by a touch tour at 6pm.

Times & Prices

Tue - Sat 7.30pm: £11 to £32

Thu 2pm: £10 to £20

Sat 2.30pm: £11 to £22

Save Money

Book for Swan Lake and the Mixed Programme and save 25% on both productions.

Friends of the Royal Centre/NBT: Save £7.50 in the Stalls & Upper Circle for the Tue 7.30pm performance.

Under 16s, Registered Unwaged, Students: Save £4 in the Stalls and £2.50 in the Upper Circle for Tue - Thu 7.30pm performances.

Groups (10+): Save 10% in the Stalls & Upper Circle (excl. Thu 2pm & Sat 7.30pm performances)

School Parties (10+): All tickets £6.50 in the Stalls & Upper Circle with one free teacher per 10 tickets booked. Applies to the Thu 2pm performance.

16 - 24 year olds: Best available seats £6 for the Wed 7.30pm performance. Can be purchased from 2 weeks prior to the performance.

Concession Standby: Any seat £10 if purchased within 30 minutes of the start of the performance.

Customers with disabilities: 50% discount.

Monday 16 – Saturday 21 March

Pack of Lies. Starring Jenny Seagrove, Roy Marsden and Stefanie Powers.

Based on a true story, Pack Of Lies tells of the tumultuous events which unfolded in a quiet London suburb in the 1960s. The arrival of a stranger shatters the happy life of the Jacksons as the truth about their much-loved neighbours is revealed to them. Announcing he works for the government, the stranger coerces the Jacksons into allowing their house to be used as a surveillance post. In the nightmare months that follow, the Jacksons descend into an alien world of deception and treachery where they are forced to choose between loyalty to their friends, or to their country. Pack Of Lies stars Jenny Seagrove (Judge John Deed), Stefanie Powers (Hart To Hart), and Roy Marsden (Adam Dalgliesh in ITV's P.D. James series).

Times & Prices

Mon - Thu 7.30pm & Sat 2.30pm: £13 to £24.

Wed 2pm: £11 to £19.

Fri & Sat 7.30pm: £15 to £26.

Save Money

Two for the price of one for the Mon 7.30pm performance.

Friends of the Royal Centre: Two for the price of one for the Tue 7.30pm performance.

Under 16s, Registered Unwaged, Students: Save £5 in the Stalls & £3.50 in the Upper Circle for the Tue – Fri 7.30pm & Sat 2.30pm performances.

Over 60s: Save £3.50 in the Stalls & £2.50 in the Upper Circle for the Tue – Fri 7.30pm & Sat 2.30pm performances.

Groups (10+): Save 10%.

Customers with disabilities: 50% discount.

Monday 23 March – Thursday 23 April
Nottingham Gang Show

Once again the Scouts and Guides of Nottinghamshire are ready to dazzle you with a spectacular evening of variety in an amazing display of talent and high standards of performance.

The Nottingham Gang Show brings a cast of 200 young people, presenting the very best of music, dance and comedy in a truly magical family experience. With an association with the Theatre Royal that has spanned over 50 years, this show never fails to entertain.

Times & Prices

Mon - Sat 7.15pm & Sat 2.30pm: £7.50 to £15.50

Save Money

Under 16s, Over 60s: Save £3 on £13.50 tickets, and £2.50 on £11.50 tickets in the Stalls and £3 on £13.50 tickets and £2 on the £11.50 tickets in the Upper Circle.

Tuesday 31 March – Saturday 11 April
West Side Story

With groundbreaking choreography by the legendary Jerome Robbins, book by Arthur Laurents, an unforgettable score by Leonard Bernstein and lyrics by Stephen Sondheim, West Side Story changed the face of musical theatre forever.

Based on Shakespeare's Romeo and Juliet and packed with unforgettable songs including Maria, Tonight, Somewhere, America and I Feel Pretty, West Side Story has been described as 'a masterpiece of musical theatre' and 'a musical landmark'.

Now, 50 years after the show made its London debut, Joey McKneely's vibrant new stage production of the classic dance musical arrives in Nottingham after wild critical acclaim in Tokyo, Paris, Beijing and London.

Access Performance

The performance on Saturday 4 April at 2.30pm will be audio described. Please contact Emily Noakes for further details.

Times & Prices

Mon - Thu 7.30pm & Sat 2.30pm (Tue opening week 1): £14 to £36.50

Wed & Thu 2pm (Thu 2pm week one only): £13 to £26.50

Fri & Sat 7.30pm: £15 to £39.50

Save Money

Friends of the Royal Centre: Save £10 in the Stalls & Upper Circle and £5 in the Dress Circle for the Tue 31 Mar & Wed 1 Apr 7.30pm performances.

Under 16s, Over 60s, Registered Unwaged, Students: Save £7.50 in the Stalls & £5 in the Upper Circle for the Mon - Fri 7.30pm & Sat 2.30pm performances.

Groups (10+): Save 10%.

Customers with disabilities: 50% discount.

Tuesday 14 – Saturday 18 April

Baxter Theatre Centre in Association with The Royal Shakespeare Company presents William Shakespeare's The Tempest.

An island. A man and his daughter stranded. He enslaves the sole inhabitant of the island and masters its magic force. Then his enemies are shipwrecked on the island...

Royal Shakespeare Company Associate Artist Antony Sher returns to play Prospero in this new production of Shakespeare's magical play. A co-production with Cape Town's Baxter Theatre Centre, The Tempest also features internationally renowned South African actor John Kani who plays Caliban. Drawing on African ritual, magic and music this production will open in Cape Town before transferring to the UK.

Access Performance

The performance on Thursday 16 April at 7.30pm will be audio described. For further details please contact Emily Noakes.

Times & Prices

Tue - Thu 7.30pm & Sat 2.30pm: £11.50 to £24

Wed 2pm: £9.50 to £17.50.

Fri & Sat 7.30pm: £13.50 to £25

Save Money

Friends of the Royal Centre: Save £7.50 in the Stalls & Upper Circle for the Tue 7.30pm performance.

Under 16s, Registered Unwaged, Students: Save £6 in the Stalls & £4.50 in the Upper Circle for the Tue – Thu 7.30pm & Sat 2.30pm performances.

Over 60s: Save £3.50 in the Stalls & £2.50 in the Upper Circle for the Tue – Thu 7.30pm & Sat 2.30pm performances.

Groups (10+): Save 10%.

Schools Parties (10+): All tickets £10 in the Stalls & Upper Circle for the Tue 7.30pm & Wed 2pm performances plus one free teacher per 20 seats booked.

16 - 25 year olds: An allocation of 25 £5 tickets is available in advance, and 25 on the day of the performance (terms & conditions apply).

Customers with disabilities: 50% discount

Monday 20 – Saturday 25 April
Little Shop of Horrors starring Alex Ferns and Clare Buckfield.

Down and out Skid Row floral assistant Seymour becomes an overnight sensation when he discovers an exotic plant with a mysterious craving for fresh blood. Soon 'Audrey II' grows into an ill-tempered, foul-mouthed, R&B-singing carnivore offering him fame and fortune in exchange for feeding its growing appetite. But, as Audrey II's hungry demands increase, all that Seymour holds dear is threatened as the plant's sinister agenda for global domination is revealed....

One of the longest-running off-Broadway shows of all time, this affectionate spoof of 1950s sci-fi movies has become a household name and is a treat for all the family.

Times & Prices

Mon - Thu 7.30pm & Sat 2.30pm: £13 to £27.50.

Wed 2pm: £12 to £20.

Fri & Sat 7.30pm: £14 to £29.50

Save Money

Friends of the Royal Centre: Save £7.50 in the Stalls & Upper Circle and £5 in the Dress Circle for the Mon 7.30pm performance.

Under 16s, Registered Unwaged, Students: Save £6 in the Stalls & £4 in the Upper Circle for the Mon – Thu 7.30pm & Sat 2.30pm performances.

Over 60s: Save £4 in the Stalls & £3 in the Upper Circle for the Mon – Thu 7.30pm & Sat 2.30pm performances.

Groups Discount (10+): Save 10%.

Customers with disabilities: 50% discount.

Wednesday 29 April – Sunday 3 May
SpongeBob Square Pants: The Sponge Who Could Fly.

Take a look at what's surfacing on stage at the Theatre Royal Nottingham, direct from the hit television show.... SpongeBob SquarePants - The Sponge Who Could Fly!
Join SpongeBob, Patrick and their zany Bikini Bottom pals in a new musical as SpongeBob embarks on his dream to fly with the jellyfish. Will he take flight, or will his dream come crashing down to the ocean floor? It's a tale too exciting to be kept undersea!
So dive in to the UK stage premiere of the exciting musical about dreams, friendship and soaring to new heights, SpongeBob SquarePants - The Sponge Who Could Fly!

Times & Prices

Wed 7pm, Thu 4pm & 7pm, Fri 4.30pm & 7.30pm, Sat 4.30pm & 7.30pm, Sun 11am & 2pm.
Ticket prices range from £15 to £25.

Save Money

Friends of the Royal Centre: Save £5 for the Wed 7pm performance (excl. Balcony).

Under 18s: All tickets half price for all performances.

Groups (10+): Save 10% on full price tickets for all performances.

Family Ticket: £70 for 4 (max. 2 adults) on all £25 tickets (applies all performances).

Customers with disabilities: 50% discount.

Tuesday 5 - Saturday 9 May
Noël Coward's Brief Encounter.

The most talked about show in town arrives, direct from London's West End. Emma Rice, Artistic Director of the world renowned Kneehigh Theatre Company, has taken one of the most beloved films of all time, the stage play on which it was based, and the music and songs of Noël Coward, to create this brand new stage adaptation of Brief Encounter. Brought to you by the award-winning producers of Calendar Girls, Equus, The Play What I Wrote and ART, Brief Encounter comprises ten actor musicians who together recreate the world of Milford Junction through film, music and words. This fusion has created a unique theatrical evening which has left both audiences and critics alike overwhelmed with emotion, laughter, tears, and praise for the production in London's West End.

Times & Prices

Tue - Thu 7.30pm & Sat 2.30pm: £10 to £23.

Wed & Thu 2pm: £10 to £16.

Fri & Sat 7.30pm: £12 to £24.

Save Money

Friends of the Royal Centre: Two for the price of one for the Tue 7.30pm performance.

Under 16s, Registered Unwaged, Students: Save £5 in the Stalls & £3.50 in the Upper Circle for the Tue – Fri 7.30pm & Sat 2.30pm performances.

Over 60s: Save £3.50 in the Stalls & £2.50 in the Upper Circle for the Tue – Fri 7.30pm & Sat 2.30pm performances.

Groups (10+): Save 10% with one free ticket per 10 tickets purchased.

School Parties: All tickets £10 with one free teacher per 10 tickets booked. Applies to the Tue & Wed 7.30pm and Wed & Thu 2pm performances.

Family Ticket: Up to two children go half price with each full price ticket purchased. Applies to the Tue 7.30pm & Sat 2.30pm performances.

Customers with disabilities: 50% discount.

Monday 11 – Saturday 23 May
Evita.

Bringing to life the dynamic, larger-than-life persona of Eva Peron, who, from young and ambitious beginnings, gained enormous wealth and power during her ultimate rise to 'sainthood', Evita features some of Tim Rice and Andrew Lloyd Webber's most extraordinary songs, including Don't Cry For Me Argentina, On This Night of a Thousand Stars, Another Suitcase in Another Hall, Oh What A Circus, and You Must Love Me. With more than 20 major awards to its credit including the Oscar-winning film version starring Madonna and Antonio Banderas and featuring one of the most coveted roles in musical theatre, this brand new production of the smash-hit show truly promises to be the theatrical event of the year!

Access Performance

The performance on Thursday 14 May at 7.30pm will be audio described. For further details please contact Emily Noakes.

Times & Prices

Mon - Thu 7.30pm & Sat 2.30pm: £15 to £33

Wed 2pm: £14 to £24

Fri & Sat 7.30pm: £16 to £35

Save Money

Friends of the Royal Centre: Save £7.50 in the Stalls & Upper Circle and £5 in the Dress Circle for the Mon 11 & Tue 12 May 7.30pm performances.

Under 16s, Registered Unwaged, Students: Save £5 in the Stalls & £3.50 in the Upper Circle for the Mon – Thu 7.30pm & Sat 2.30pm performances.

Over 60s: Save £3.50 in the Stalls & £2.50 in the Upper Circle for the Mon – Thu 7.30pm & Sat 2.30pm performances.

Groups (10+): Save 10%.

Customers with disabilities: 50% discount.

Forthcoming events at the Theatre Royal.

Horrid Henry – Live and Horrid!

Wednesday 27 - Saturday 30 May. Tickets £14.50 - £9.50. Under 16/Family Ticket discounts available.

For the first time ever on stage, Henry takes his rightful place in the spotlight along with Mum, Dad, Perfect Peter, Moody Margaret, Rude Ralph and all your favourite characters. Only they're not going to be in the spotlight, of course, not if Henry's got anything to do with it. And Henry's even got John Godber, author of Bouncers, Up 'n' Under, and Teechers and many other great plays, to help make this be an occasion not to be missed! Unless, that is, you're a vegetable-eating, homeworkloving, smelly-nappy baby - in which case, you should stay at home! Horrid Henry – Live and Horrid! is ideal for 6 to 11 year olds.

LazyTown Live – The Pirate Adventure

Wednesday 5 – Sunday 9 August. Tickets £28.50 - £12. Superseats Available on top price tickets (these include a goodie-bag and souvenir brochure for each child).

Hot on the heels of the phenomenally successful first ever LazyTown Live! comes a brand new show guaranteed to make superheroes of you all. Get ready for star-jumps, power-moves, laugh out-loud fun, sing-along songs and dancing when LazyTown Live! – The Pirate Adventure sails into Nottingham. What's more, you'll be joined by your favourite LazyTown friends. So shout 'Ahoy there!' to Stephanie and Sportacus – even Robbie Rotten who, given half the chance, would have Sportacus walking the plank so laziness could rule in LazyTown.

The BFG by Roald Dahl

Tuesday 7 – Saturday 11 July. Tickets £17.50 - £12.50. Friends/Under16/Family Ticket/School Party - discounts available.

When little orphan Sophie is snatched out of her bed in the dead of night by the BFG she fears the worst. His grisly neighbours the Bloodbottler and the Fleshlumpeater like nothing more than swallowing human beans, especially nice little childers, but the Big Friendly Giant is a dream maker and not a man-eater and he's about to take Sophie on a journey she never expected! The BFG is classic Dahl and this brand new stage show promises to mix up heart-pounding adventures with life-long friendships, jumbly words and even some whizzpopping in front of the Queen!

Monday 12 – Saturday 24 January at The Royal Concert Hall
Flashdance the Musical. Starring Bruno Langley, Bernie Nolan, Noel Sullivan and Victoria Hamilton-Barritt.

Sparks will fly in the New Year as the World Premiere production of Flashdance – The Musical explodes onto the stage in Nottingham. Set in Pittsburgh, USA, Flashdance tells the story of 18 year old Alex, a welder by day and ‘flashdancer’ by night, whose dream is to obtain a place at the prestigious Shipley Dance Academy. Based on the Paramount Pictures film, Flashdance is an unmistakably unique musical about holding onto your dreams and love against all the odds. The show features an iconic score including the smash-hit Maniac, along with Manhunt, Gloria, I Love Rock & Roll and the Academy Award-winning title track Flashdance - What a Feeling. Full of pulsating raw energy and breathtaking choreography by Arlene Phillips, Flashdance - The Musical promises to be the theatrical event of the year.

Times & Prices

Mon - Thu 7.30pm & Sat 2.30pm: £15 to £26.50.
Fri 5.30pm: £12 to £23.50.
Fri 8.30pm & Sat 7.30pm: £16 to £29.50

Save Money

Friends of the Royal Centre: Save £7.50 in the Stalls and Tier 1 for the Mon 12 Jan 7.30pm performance.

Under 16s, Over 60s, Registered Unwaged, Students: Save £5 in the Stalls & Tier 1 for the Mon – Thu 7.30pm, Fri 8.30pm & Sat 2.30pm performances.

Groups (10+): Save 15% for the Mon – Thu 7.30pm, Fri 8.30pm & Sat 2.30pm performances.

Great Night Out: Buy six tickets and get the seventh free for the Tue 13 & Wed 14 Jan 7.30pm performances. Applies to the Stalls & Tier 1.

Customers with disabilities: 50% discount.

No concessions in Tier 2 or for the Saturday 7.30pm performance

January Events at the Royal Concert Hall

Strictly Strauss. Celebrating 33 Years of the original Johann Strauss Gala.

Saturday 3 January 7.30pm. Tickets £24.50, £21.50 & £18.50

A step back in time to the glittering ballrooms of 19th Century Vienna, featuring Strauss favourites from the original Johann Strauss Gala, including Voices Of Spring, Emperor Waltz, Radetzky March, Roses From The South, Tritsch Tratsch Polka, The Laughing Song (from Die Fledermaus), Anvil Polka, and the glorious Blue Danube Waltz.

Anton and Erin - Cheek to Cheek.

Friday 9 January 7.30pm. Tickets £35, £32.50 & £27.50.

Join Anton du Beke and Erin Boag from BBC's Strictly Come Dancing in a glamorous celebration of Ballroom and Latin song and dance. Accompanied by salsa champions Chris Marques and Jaclyn Spencer, Anton and Erin will perform a seductive mix of dance styles from the Tango and Rumba to the Waltz and Foxtrot.

Classic hit songs such as Fly me to the Moon, Take Five, Sing, Sing, Sing and It Don't Mean A Thing If it Ain't Got That Swing, will be mixed with music from the Golden Age of Hollywood, while the vibrant Latin influences of Kings of Jazz Tito Puente and Perez Prado, will complete this heady evening showcasing the best of music, song and dance.

Circus of Horrors - Apocalypse in the Asylum.

Thursday 29 January 7.30pm. Tickets £23, £19, £15 & £10.

It is 13 years since the Circus of Horrors first trampled the bloody boards, and it has since toured relentlessly around the world achieving cult status. Now the whole evil ensemble is back with a new show, Apocalypse in the Asylum.

Warning: This show is not suitable for children. The show contains some nudity and bad language. Strobe lighting and pyrotechnics are also used.

Nottingham Philharmonic Orchestra Family Concert - Top Score! Hosted by Matt Baker (former Blue Peter presenter)

Saturday 31 January 7pm. Tickets £19, £16, £13, £12, £10 & £6.

Concessions available. Family Tickets £53, £39 & £19.

Whether you enjoy football or rugby, ice dance or the full Olympic experience, you can indulge your passion in this concert of music with a sporting theme. Highlights include Ravel's Bolero, Nessun Dorma, Jupiter from The Planets (the Rugby World Cup theme), music from Chariots of Fire, and the Olympic Fanfare and Theme by John Williams.

Wednesday 4 - Saturday 7 February at The Royal Concert Hall
The Vagina Monologues, starring Sally Lindsay, Kim Medcalf and Nikki Sanderson.

Based on author Eve Ensler's 'Vagina Interviews', conducted with women from all around the world, this hilariously witty and moving collection of tales gives voice to a chorus of lusty, outrageous, poignant, brave and thoroughly human stories.

A staggering number of the world's most famous and talented women from Kate Winslet and Whoopi Goldberg to Sophie Dahl and Jerry Hall have chosen to take part in the show in New York, Los Angeles and London. Nottingham is thrilled to welcome Coronation Street's Sally Lindsay, EastEnders' Kim Medcalf and Heartbeat's Nikki Sanderson.

Times & Prices

Wed & Thu 8pm & Sat 5pm: £12 to £23.

Fri & Sat 8pm: £14 to £25

Save Money

Friends of the Royal Centre: Two for the price of one for the Wed 8pm performance.

Over 60s, Registered Unwaged, Students: Save £5 in the Stalls & Tier 1 for the Wed & Thu 8pm & Sat 5pm performances.

Groups (10+): Save 10% in the Stalls & Tier 1.

Great Night Out: Buy four tickets and get the fifth free for the Wed & Thu 8pm & Sat 5pm performances.

Customers with disabilities: 50% discount.

No concessions in Tier 2 or for the Fri & Sat 8pm performances.

February Events at The Royal Concert Hall

One Night of Queen

Sunday 1 February 7.30pm. Tickets £17.50 & £15.50.

One Night of Queen is a stunning, live, two hour concert recreating and celebrating the music of Queen. Performed by Gary Mullen and his band The Works, the show includes fantastic staging, lighting and effects all combined to bring you a show that will rock you - guaranteed.

Sharleen Spiteri

Monday 9 February 7.30pm. Tickets £27.50

Sharleen Spiteri announces her debut UK tour as she performs tracks from her Gold-selling 2008 debut solo album Melody. Expect some Texas classics also, as well as some musical surprises, all delivered by one of the best and most distinctive voices in British music.

Ray LaMontagne

Wednesday 11 February Doors 7pm. Tickets £19.50

Following the recent release of his new album Gossip In The Grain, Ray LaMontagne returns to the Royal Concert Hall following his sell out 2007 visit. Touching upon a range of styles and musical settings spanning pastoral folk, railroad blues, front porch country, and plangent balladry, Gossip In The Grain proves to be Ray LaMontagne's most creative and emotionally expansive collection to date, reconfirming him as an artist and songwriter able to work his melodic gifts and distinctive lyricism through a myriad of musical traditions.

Return of the Kings

Saturday 14 February 7.30pm. Tickets £18 & £16

National touring sensation Return of the Kings are back with the dynamic and unrivalled talents of Paul Hopkins as Roy Orbison and Jason Karl as Elvis. Featuring the fantastic Still Taking Care of Business with their authentic sound, why not do something different this Valentine's Day and treat your loved one to a concert featuring a tribute to two of the greatest romantic artistes of all time. The show includes live screen action and illuminated backdrops.

The Rodgers & Hammerstein Concert

Sunday 15 February 7.30pm. Tickets £18.50 & £16.50. Family Ticket £65 (max.2 adults).

We invite you to a glittering concert for all the family. Hear and sing along to some of your all time favourite songs from classic Rodgers and Hammerstein musicals. Eight principal singers, a massed choir and The Heart of England Orchestra perform such classics as Climb Every Mountain, People Will Say We're In Love, and You'll Never Walk Alone. An ideal present for Christmas, Valentine's or just a personal treat.

Basil Brush's - High Skool Mania

Monday 16 February 2pm. Tickets £12. Family Ticket £42 (max.2 adults)

Attention class! Legendary TV superstar Basil Brush hits town with his fabulous family laughter show High Skool Mania.

Basil will be helped by a spectacular supporting 'class' including Crazy Carl Johns, Double Trouble, Bonnie and Madcap Balloon-atic Bob Wooding! It's a Skool-tastic adventure with gallons of giggles guaranteed! Will Basil pass his ballet exam? Will there be kissing at the end of term disco? And who will end up in the 'naughty corner'?

Sooty in Space

Wednesday 18 February 2pm. Tickets £12. Family Ticket £42 (max.2 adults).

5...4...3...2...1...BLAST OFF!

Join Sooty, Sweep and Soo on their intergalactic adventure into Space.

This is Sooty's most spectacular stage show for over a decade. Written by Matthew Corbett, and starring his successor Richard Cadell – Sooty's TV partner – Sooty In Space is a big family treat guaranteed to delight Sooty fans old and new.

The Illegal Eagles

Friday 20 February 7.30pm. Tickets £21.50.

Direct from California and New York The Illegal Eagles hit the UK as part of their massive 2008 world tour. A full evening show featuring all the classic Eagles songs delivered in full Eagles sound and vision. Featuring hit songs Hotel California, New York Minute, Life in the Fast Lane, Tequila Sunrise, One of those Nights, Lyin' Eyes, New Kid in Town, Take It To The Limit, The Long Run, Heartache Tonight...and many more.

The Vanessa Millar School of Dancing - 'This Time Around'

Saturday 21 February 7pm. Tickets £15. Children, O60s, Students £12.

Each year the 200-strong dance troupe perform a show in aid of the NSPCC incorporating all styles of dance, including Tap, Modern, Jazz, Street Jazz and Acro. In 2008 the troupe took over 150 medals at the Mercia Dance Festival and have reached the finals in the 2007 and 2008 British Dance Troupe Championships. Sit back, relax and enjoy a great evening of dance, music and singing.

The Man in Black - A tribute to Johnny Cash.

Thursday 26 February 8pm. Tickets £20 & £18.

Direct from the USA, the Number 1 Johnny Cash tribute, The Man in Black comes to Nottingham. Introducing Terry Lee Goffee and his band in a tribute he has performed to enormous acclaim in venues across much of the USA, he's so good in fact that even the Cash family have praised him.

Buddy Holly's Winter Dance Party Tour

Friday 27 February 7.30pm. Tickets £17.50 & £16.50. Concessions Save £1.

January 1959 saw Buddy Holly undertake his final tour, The Winter Dance Party with a line-up featuring Ritchie Valens, The Big Bopper and Dion & The Belmonts. Fifty years on and the music of these great artists is celebrated once again in a spectacular show guaranteed to take you back to a time when Peggy Sue really was a 'Teenager in Love'. All your favourite songs are played authentically by top tribute artists and backed by all-live music from The Counterfeit Crickets.

Movie Music - Blockbusting Music from Blockbusting Movies

Sunday 22 February 5pm. Tickets £20 & £18.

It's Oscar Night 2009 and to celebrate the 81st Academy Awards, why not let the 70- piece British Philharmonic Concert Orchestra take you on a fantastic adventure through the great themes from the big screen. Pirates of the Caribbean, Star Wars, Superman, ET, Gone with the Wind, James Bond, Lawrence of Arabia, The Magnificent Seven, Harry Potter, Love Story, Schindler's List, Jaws and so many more. So come dressed as your favourite character from your favourite film; bring along your wand or your lightsaber; or just come along, sit back, and enjoy the wonderful music.

Nottingham Youth Orchestra presents Fright Night.

Saturday 28 February 7.30pm. Tickets £17, £13 & £10. Students £5.

'Be afraid, be very afraid' as the Nottingham Youth Orchestra bring you an evening of nerve-tingling entertainment. A broad range of classical, film and television music including Psycho, Sweeney Todd, Phantom of the Opera, Holst's Mars from The Planets Suite and Grieg's Hall of the Mountain King will send shivers down your spine. Come and experience a ghoulish evening of music, dance, drama and storytelling.

Tuesday 10 – Saturday 14 March at The Royal Concert Hall
Fame - The Musical

Seen by over 5 million people, Fame - The Musical is the smash-hit dance explosion that has captivated the country for over a decade. Packed with breathtaking dance routines and unforgettable songs, the students of New York's High School for the Performing Arts find themselves on an inspiring journey of laughter, tears, heartache and romance. The multi-talented cast perform with an explosive vitality that has audiences dancing in the aisles and out of the theatre night after night, determined to 'live forever'.

Times & Prices

Tue - Thu 7.30pm & Sat 2.30pm: £15 to £26.50

Fri 5pm: £12 to £20

Fri 8.30pm & Sat 7.30pm: £16 to 328.50

Save Money

Friends of the Royal Centre: Two for the price of one on all £26.50 tickets in the Stalls and Tier 1 for the Tue 7.30pm performance.

Under 16s, Over 60s, Registered Unwaged, Students: Save £10 on all £26.50 tickets in the Stalls and Tier 1 for the Tue 7.30pm, and save £6 in the Stalls & £4.50 in Tier 1 on all £26.50 tickets for Wed & Thu 7.30pm and Sat 2.30pm performances.

Groups (10+): Save 10% in the Stalls & Tier 1 for Tue – Thu 7.30pm & Sat 2.30pm performances.

Great Night Out: Buy six tickets and get the seventh free for the Wed & Thu 7.30pm performances.

Family Ticket: £80 for 4 people (max. 2 adults) for the Tue 7.30pm & Sat 2.30pm performances.

Customers with disabilities: 50% discount.

No concessions in Tier 2 or for the Fri 5pm & 8.30pm or Sat 7.30pm performances.

Monday 16 – Saturday 21 March at The Royal Concert Hall.
Riverdance

Of all the performances to emerge from Ireland in the past decade, nothing has carried the energy, sensuality and the spectacle of Riverdance. The show broke all box office records during its premier run at the Point Theatre, Dublin in 1995 and has now been experienced live by over 19 million people worldwide across 4 continents. Boasting a worldwide television audience to date in excess of 1.75 billion people, Riverdance is a truly global phenomenon. An innovative and exciting fusion of Irish and international dance including a spectacular array of talent from Spain, Russia and America, Riverdance propels traditional dance and music into the present day, capturing the imagination of audiences across all ages and cultures. Now, for the very last time, UK audiences can experience the magic that is Riverdance.

Times & Prices

Mon - Thu 8pm & Sat 2.30pm: £24 to £36.

Wed 2.30pm: £19.50 to £31.50.

Fri & Sat 8pm: £26 to £39.50.

Save Money

Friends of the Royal Centre: Save £5 for the Mon 8pm performance.

Under 16s, Over 60s, Registered Unwaged, Students: Save £3 off top two prices Mon – Thu 8pm performances.

Over 60s Special: Top price seats £25 for the Mon 8pm & Wed 2.30pm performances.

Groups (10+): Save £5 off top two prices Mon – Thu 8pm performances.

School Parties: All Tier 2 tickets £10 for Mon – Wed 8pm performances.

Customers with disabilities: 50% discount.

March Events at the Royal Concert Hall

Jane McDonald

Sunday 1 March 7.30pm. Tickets £27.50, £22.50 & £20

The sensational voice and talent of one of the UK's leading Divas, Jane McDonald, returns to Nottingham. Supported by her remarkable band, and fabulous backing vocalists, Jane will showcase her many hits from her numerous record-breaking albums, her own compositions, and some brand new material.

Rob Brydon

Wednesday 4 March 7.30pm. Tickets £17.50

Rob Brydon's credits read like a compendium of modern British comedy. Marion & Geoff, Human Remains, I'm Alan Partridge, Black Books, The Keith Barret Show, A Cock and Bull Story, Little Britain, Director's Commentary, Have I Got News For You, I'm Sorry I Haven't a Clue, Q.I. and most recently, his highly acclaimed performance as Uncle Bryn in Gavin and Stacey. So don't miss this multi-award winning writer as he performs an evening of brand new stand-up comedy.

Ian Lawman - Psychic Underworld Tour

Friday 6 March 7.30pm. Tickets £18.50

Known as the 'bad boy' of the psychic world, Ian Lawman is best known for his TV work on Living TV, in shows such as Most Haunted, I'm Famous and Frightened and most recently Living with the Dead. Psychic Underworld sees Ian perform live regressions and audience readings. The show includes video screens, fantastic sets and lighting effects, and is sure to provide more than a few surprises. Not for the faint of heart, Ian Lawman – Psychic Underworld is slick, sexy and very rock 'n' roll.

Nottingham Philharmonic Orchestra perform Fiesta!

Saturday 7 March 7.30pm. Tickets £16, £11 & £6. Concessions available

Music from the heat of Spain seen through various eyes (and ears) is hot, passionate, and sensuous. The programme includes Rodrigo's much-loved Guitar Concerto, Roberto Gerhard's exciting Don Quixote Dances, Ravel's exotic and subtle Alborada and the passion of Bizet's Carmen. The show is supported by Rotary District 1220 in aid of Rotary Charities.

Blake, featuring Natasha Marsh

Tuesday 24 March 7.30pm. Tickets £27.50 & £25

Winners of the 2008 Classical Brit Awards for 'Best Album', Blakeare four incredibly talented young men who bring a fresh, innovative sound to bridge the gap between classical and pop music. Amour, the debut album of stunning British soprano, Natasha Marsh, went straight to Number 1 in the Classical charts and was nominated for 'Best Album' at the 2008 Classical Brit Awards. In

this unique concert, both artists will perform separately and together, with material from their albums in addition to popular classics ranging from the operatic stage, cinema and pop.

Hot Flush! - The Ultimate Girl's Night Out, starring Lesley Joseph and Sam Kane.

Friday 27 March 7.30pm. Tickets £23. Girls' Night Out: Buy six tickets and get the seventh free.

Meet Myra, Sylvia, Helen and Jessica in this outrageous new musical perfect for a girls' night out! Share in the friendships, the secrets, the laughs, the tears and the ups and downs of four ordinary women and one man living extraordinary lives. More fun than joining a gym and cheaper than botox, Hot Flush! might even leave you feeling 34½ again!

Nottingham Harmonic Society Choir - Brahms and Beethoven

Saturday 28 March 7.30pm. Tickets £18, £16, £12 & £10

Beethoven's dramatic Leonora Overture No. 3 provides a thrilling start to an exceptional concert. Leonora was the name under which the opera Fidelio was first produced. Brahms' German Requiem, written in memory of his friend Robert Schumann, was immediately recognised as a great masterpiece, but was criticised by traditionalists because of its unconventional form. It is a setting of poems and biblical texts composed to bring comfort to the living, rather than focusing solely on the destination of the departed. In his Song of Destiny, Brahms succeeds in extracting a similarly hopeful mood from a seemingly ominous poem.

Last Night of the Spring Proms

Sunday 29 March 7.30pm. Tickets £25.50, £23 & £18.50

A wonderful feast of uplifting classics including Strauss: Die Fledermaus Overture; Verdi: Prelude to Act 1 and Brindisi (La Traviata) and La donna è mobile (Rigoletto); Dvořák: Slavonic Dance; Rossini: Galop (William Tell); Puccini: O soave fanciulla; Sousa: Semper Fidelis; Tchaikovsky: Waltz Of The Flowers (The Nutcracker); and Sullivan: H.M.S Pinafore Overture; as well as Prom favourites including, 633 Squadron, Rule, Britannia!, Land Of Hope And Glory and Nessun Dorma.

Björn Again - 20th Anniversary Tour

Monday 30 March 7.30pm. Tickets £18. Concessions £16

Join in all the fun as Björn Again celebrate their 20th Anniversary. To date the group have performed 4,000 times in 60 countries. This special anniversary concert tour will feature the voice of Radio DJ and host Tony Blackburn playing all the hits of 1988 and Björn Again performing the greatest hits of ABBA. This promises to be a great party night out for everyone of all ages.

Ladies of Country - featuring Billie Jo Spears, Stella Parton, Chilli Gold, Elaine Boyle.

Tuesday 31 March 7.30pm. Tickets £22.50 & £20

This wonderful show features international singing star Billie Jo Spears who skyrocketed to world fame with her multi-million selling record Blanket On The Ground. Her hits include Your Good Girl's Gonna Go Bad, What I've Got In Mind, 57 Chevrolet, Misty Blue and, of course, the unforgettable Blanket On The Ground. Ladies of Country also features Stella Parton, sister to Dolly; Chilli Gold the UK's newest country star; and Ireland's newest singing sensation Elaine Boyle. This promises an evening of terrific Country entertainment.

Tuesday 14 – Saturday 18 April at The Royal Concert Hall
The Witches of Eastwick, starring Marti Pellow.

Marti Pellow stars as the devilish Darryl Van Horne in The Witches Of Eastwick, a bewitching musical based on the Warner Brothers motion picture starring Jack Nicholson, Michelle Pfeiffer and Cher. When three desperate housewives in small town America wish for the man of their dreams, they get far more than they bargain for. All hell breaks loose – quite literally – when Darryl Van Horne arrives to liven things up!

After leading Wet Wet Wet to a plethora of multi-platinum singles and albums, Marti has gone on to a successful solo career as well as West End and Broadway seasons in the hit musical Chicago. The Witches Of Eastwick is set to be hottest ticket of 2009. Book now and come over to the dark side!

Access Performance

The performance on Saturday 18 April at 2.30pm will be audio described. For further details please contact Emily Noakes.

Times & Prices

Tue - Thu 7.30pm & Sat 2.30pm: £15 to £33.

Fri 5pm: £14 to £24.

Fri 8.30pm & Sat 7.30pm: £16 to £35.

Save Money

Friends of the Royal Centre: Save £7.50 in the Stalls and Tier 1 for the Tue 7.30pm performance.

Under 16s, Over 60s, Registered Unwaged, Students: Save £5 in the Stalls & Tier 1 for the Tue – Thu 7.30pm, Fri 8.30pm & Sat 2.30pm performances.

Groups (10+): Save 10% for the Tue – Thu 7.30pm, Fri 8.30pm & Sat 2.30pm performances.

Great Night Out: Buy six tickets and get the seventh free for the Wed 7.30pm & Fri 5pm performances. Applies to the Stalls & Tier 1.

Customers with disabilities: 50% discount.

No concessions in Tier 2 or for the Sat 7.30pm performance.

April Events at the Royal Concert Hall

Kenny Rogers

Thursday 2 April 8pm. Tickets £37.50

Celebrating fifty years in the music business, legendary singer/songwriter Kenny Rogers comes to the Royal Concert Hall as part of his 2009 UK tour. His classic tracks include Lady, Ruby Don't Take Your Love to Town, The Gambler, She Believes in Me, Islands In The Stream, We've Got Tonight, and Buy Me A Rose. Theoretically a country singer, Rogers' universal appeal has seen him cross music genres and top both country and pop charts with his lush, easy listening productions, and smooth croons.

Bat Out of Hell - The Symphony

Saturday 4 April 7.30pm. Tickets £27.50 & £22.50. Concessions Save £2 off top price tickets
Groups (10+) One ticket in ten free.

Well known the world over for his hit shows Vampires Rock and The Meat Loaf Trilogy, Steve Steinman has pulled out all the stops for this new production. Bat Out of Hell - The Symphony combines a 40-piece orchestra with the intensity of a rock concert and the style and grace of an opera. The show features all the hits from Meat Loaf's record-breaking albums including Paradise By The Dashboard Light, Took The Words Right Out Of My Mouth, and Bat Out Of Hell, as well as Grammy award-winning hit song I'd Do Anything For Love (But I Won't Do That), and old favourite Dead Ringer For Love.

The Chuckle Brothers in 'Chuckle Trek' – The Lost Generation

Tuesday 7 April 2pm. Tickets £12.50

To boldly go where no-one has gone for a while! Paul and Barry set off on a new adventure and this time find themselves hurtling through space. Captain James T. Burke needs to recruit a crew to go onboard the USS Exercise, as they must save the earth from being taken over by a nation of rogue robots. The alien robot colony must be stopped at all costs. Can earth be saved from this new threat to our planet? Are The Chuckle Brothers the intrepid duo to do this? Of course they are!

David Byrne - Songs of David Byrne & Brian Eno.

Saturday 11 April 8pm. Tickets £35.

Known as the force behind Talking Heads, David Byrne performs songs from new album Everything That Happens Will Happen Today. Co-written and produced with Brian Eno, this is the first time the two have paired up to record together since the highly influential and critically acclaimed 1981 release My Life in the Bush of Ghosts. The concert will also feature songs from the Talking Heads' back catalogue and from Talking Heads' albums produced by Eno.

Shaolin Warriors

Wednesday 22 April 7.30pm. Tickets £21, £19.50 & £18

Direct from China and for the first time ever in Europe, the internationally acclaimed production

The Shaolin Warriors embarks on its premier UK tour. The show is an extravaganza with gorgeous scenery, atmospheric music, beautiful lights, and hundreds of costumes. This fully choreographed spectacular features 22 professionally trained Kung Fu masters displaying death defying Kung Fu disciplines such as qigong, animal imitation boxing, drunken boxing and combat with 18 kinds of dangerous traditional weapons.

Sing-a-Long-a Sound of Music

Thursday 23 April 7pm. Tickets £14.50

For those of you not yet converted, Sing-a-Long-a Sound of Music is a screening of the classic Julie Andrews' film musical in glorious full-screen Technicolor, complete with subtitles so that the whole audience can sing along. Then of course there is the famous fancy-dress competition in which everyone who has come in costume is invited onto the stage to show off their fantastic tailoring skills. So get those vocal chords warmed up, cut up those chintz curtains and hurry down for the perfect night out. Fancy dress is not obligatory but highly recommended!

Ross Noble - Things

Friday 24 April 8pm. Tickets £20 Concessions £18.

Ross Noble was voted one of the top ten greatest stand ups of all time by Channel 4 viewers and here's your chance to see why. In his new show Ross will be covering the topic of 'things' - big things and small things -things that have happened to him and things that have happened to you. Suitable for 15+

Sandra Taylor School of Dance - Synergy

Saturday 25 April 7pm. Tickets £12

Returning for their 2009 showcase, the Sandra Taylor School of Dance presents a glittering kaleidoscope of Dance and Musical Theatre, bringing together Classical Ballet, Tap, Street Dance and contemporary stage choreography in this unmissable one night only performance. The West Bridgford based School of Dance, firmly established locally since 1980, features an extensive cast of all ages and is guaranteed to be a night to remember.

Derren Brown

Sunday 26 & Monday 27 April 7.30pm. Tickets £26.50, £25 & £22.50

If you only know him from his Channel 4 shows you're in for a real treat. Apart from being the best thing to happen on television in years, Derren Brown's pioneering blend of psychology, illusion and showmanship makes for a stunning theatrical evening in the hands of a master performer. There is nothing like it anywhere else in the world, so don't miss this. Not suitable for children under 12

The Best of British Mediumship featuring Colin Fry and TJ Higgs.

Wednesday 29 April 7.30pm. Tickets £20

Colin's extraordinary psychic abilities and communication with the two worlds continues to give fascinating and foolproof revelations and indisputably accurate facts from the other side. The Best of British Mediumship tour sees Colin team up with Psychic Private Eyes co-host T J Higgs where they will work together on stage and deliver messages from spirit with breathtaking accuracy.

Solid Silver 60s

Thursday 30 April 7.30pm. Tickets £21.50, £19.50 & £17.50

This premier 60s show brings together the unforgettable talents of The Searchers (Sweets for My Sweet, Sugar & Spice), Wayne Fontana (Um Um Um Um Um Um, Game of Love), Merseybeats (I Think Of You, Don't Turn Around), plus special guest John Walker (of The Walker Brothers).

This is the only place to hear the classic hits performed by the original hit makers.

Monday 4 – Saturday 9 May at The Royal Concert Hall
High School Musical

Get ready for “the start of something new!” The phenomenon returns with the stage production based on the Disney Channel Original Movie High School Musical. Prepare yourself for the chance to see your favourite movie brought to life at the Royal Concert Hall Nottingham; this show is everything you love about the movie, with added fun. Disney’s High School Musical on stage follows the much-loved story of the movie, featuring all your favourite characters and songs, together with two brand new numbers performed by the country’s hottest dancers and an electrifying live band.

Times & Prices

Mon - Thu 7pm and Fri 5pm & 8pm: £12 to £29.50.

Sat 2.30pm & 7pm: £14 to £32.50.

Save Money

Friends of the Royal Centre: Save £7.50 in the Stalls and Tier 1 for the Mon 7pm performance.

Under 16s, Over 60s, Registered Unwaged, Students: Save £5 in the Stalls & £3.50 in Tier 1 for Mon – Fri performances.

Groups of (10+): Save 10% with one free ticket per 20 tickets purchased.

Customers with disabilities: 50% discount.

No concessions in Tier 2 or for Sat performances.

Thursday 14 – Sunday 17 May at The Royal Concert Hall
Le Grand Cirque - Fantazie

Le Grand Cirque, Fantazie is one of the most magical and spellbinding circus shows ever. Described by the press as 'The next generation of Cirque du Soleil', it is a breathtaking spectacle guaranteed to astound. Featuring artistes handpicked from around the globe, performing a visual feast of white-knuckle, heart-pounding stunts with precision timing and consummate skill, this award-winning show has been seen by millions of people worldwide.

Times & Prices

Thu 7.30pm: £12 to £28.50.

Sat & Sun 2.30pm: £10 to £24.50.

Fri & Sat 7.30pm: £14 to £32.50

Save Money

Friends of the Royal Centre: Save £7.50 in the Stalls and Tier 1 for the Thu 7.30pm performance.

Under 16s: Save £7.50 in the Stalls & Tier 1 for the Thu & Fri 7.30pm and Sat & Sun 2.30pm performances.

Registered Unwaged, Students: Save £5.50 in the Stalls & Tier 1 for the Thu & Fri 7.30pm and Sat & Sun 2.30pm performances.

Over 60s: Save £3.50 in the Stalls & Tier 1 for the Thu & Fri 7.30pm and Sat & Sun 2.30pm performances.

Groups (10+): Save 10% for the Sat & Sun 2.30pm performances plus one free ticket for every 10 tickets purchased.

Family Ticket: £60 for 4 people (max. 2 adults) in the Stalls for the Thu 7.30pm & Sat & Sun 2.30pm performances.

Customers with disabilities: 50% discount.

No concessions in Tier 2 or for the Sat 7.30pm performance.

Friday 30 January at 7.30pm.

Hallé Orchestra.

Sir Mark Elder - conductor; Alina Pogostkina - violin.

Programme includes Vaughan Williams' Fantasia on a Theme of Thomas Tallis, Tchaikovsky's Violin Concerto and Nielsen's Symphony No.5.

Thursday 12 February at 7.30pm.

Bournemouth Symphony Orchestra.

Andrew Litton - conductor; Leila Josefowicz - violin.

Programme includes Grieg's Symphonic Dances, Mendelssohn's Violin Concerto and Walton's Symphony No.1.

Tuesday 24 February at 7.30pm.

sinfonia ViVA.

André de Ridder - conductor; Baiba Skride - violin; Lauma Skride - piano.

Programme includes Wagner's Siegfried Idyll, J S Bach's Brandenburg Concerto No.3, Mendelssohn's Concerto for Piano and Violin and Mozart's Symphony No.39.

Thursday 5 March at 7.30pm.

Berlin Symphony Orchestra.

Lothar Zagrosek - conductor; Natasha Paremski - piano.

Programme includes Haydn's Symphony No.87, Beethoven's Piano Concerto No.4 and Beethoven's Symphony No.3.

Monday 23 March at 7.30pm.

City of Birmingham Symphony Orchestra.

Walter Weller - conductor; Sergey Kusnetsov - piano.

Programme includes Glinka's Overture to Russlan and Ludmilla, Tchaikovsky's Piano Concerto No.1 and Schubert's Symphony No.9.

Thursday 9 April at 7.30pm.

Hallé Orchestra.

Sir Mark Elder - conductor; Natalie Clein - cello.

Programme includes Haydn's Symphony No.48, Tchaikovsky's Variations on a Rococo Theme, Beethoven's Egmont Overture and Mendelssohn's Symphony No.3.

Tuesday 28 April at 7.30pm.

Royal Philharmonic Orchestra.

Charles Dutoit - conductor; Jean Philippe Collard - piano.

Programme includes Berlioz's Overture: Le Corsaire, Ravel's Piano Concerto in G and highlights from Prokofiev's Romeo and Juliet.

Tuesday 16 June at 6.00pm

Hallé Drivetime Concert.

Ewa Strusinska - conductor.

A lively introduction to orchestral music, featuring pieces by Mozart, Beethoven, Tchaikovsky, Wagner and Walton, and film music by John Williams.

Thursday 18 June at 7.30pm.

Hallé Orchestra

Rory MacDonald - conductor; Valerij Sokolov - violin.

Programme includes Beethoven's Fidelio Overture, Brahms' Violin Concerto and Dvorak
Symphony No.9 'From the New World'.

Tickets £9 - £30.

All Drivetime Concert tickets £6.
